** Year 3 Curriculum Map 2025-2026**

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| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Maths | **Place Value****Addition and Subtraction****Multiplication and Division A** | **Multiplication and Division B****Length and Perimeter****Fractions A****Mass and Capacity** | **Fractions B** **Money****Time****Shape****Statistics** |
| English- writing genres | **The Wilderness**-guide to the wilderness-‘meet the family’ character introduction-letter of advice-poem-SOS message -identification label**Leon and the Place Between**-own version fantasy narratives-persuasive posters-setting descriptions-thought bubbles/diariesdialogue -speech bubbles  | **The Barnabus Project**-brochures-instructional writing (escape plan, experiment)-descriptions-advertisements-letters of advice-dialogue-diary entry**The Seed of Doubt**-motivational leaflet-shared poems-dreams and aspirations-setting descriptions-advice letters-paper aeroplane messages-speeches-characters descriptions | **Cloud Tea Monkeys**-con-chronological reports-descriptions-‘how to’ guides (instructions)-letters-discussions-labels-thought bubbles**Small in the City**-extended narrative from alternative perspective-setting description-poem-diary entry-dialogue-letter of advice-lost poster | **The Search for the Giant Arctic Jellyfish**-non-chronological report-video messages-letters-diary entries-poetry-speech bubbles**Nen and the Lonely Fisherman**-own version narrative-lonely hearts advert -character description-diary entries-message in a bottle-thought bubbles | **Our Tower**-extended fantasy narratives-poems-setting descriptions-diary entries-dialogue-letters of thanks**Escape from Pompeii**-newspaper reports-setting descriptions-diaries-letters-thought bubbles-descriptions | **The Thames Tide Club**-own version fantasy narrative-persuasive letters and letters of advice-diary entries-weather reports-advertisements-dialogue**The Zebra’s Great Escape**-own version ‘great escape’ narrative -wanted poster-letter-action scene-poetry-dialogue-setting description |
| Science | **Scientists** | **Animals including Humans** | **Animals including Humans**  | **Plants** | **States of matter** | **Living things and their environment**  |
| Computing | **Communication and sharing** -2 email  | **Coding**-2 code | **Communication and sharing** -2 survey | **Coding**-2 chart | **Communication and sharing** -2 connect | **Coding**-2 code |
| History | **Early Civilisations –** Egyptians  | **X** | **British History**– The battle of Britain  | **X** | **Non-European** -Myans | **X** |
| Geography | **X** | **Location knowledge**-Egypt-capital cities-Egypt Vs the UK | **X** |  **Field Work and Skills****-compass****-grid****-symbols**  | **X** | **Human and physical**-features of a river-mountains etc. |
| RE | **Islam**Does praying at regular intervals help Muslims in their everyday lives? | **Christianity**Has Christmas lost its true meaning? | **Christianity**Could Jesus heal people? Did he perform miracles? | **Christianity**What is ‘good’ about Good Friday? | **Santana Dharma**Does visiting the Ganges make a person a better Santani? | **Judaism** What is the best way for a Jew to lead a good life? |
| Art/DT | Pyramid maze toyTomb art | Prepare food for Christmas part/fayre | Georgia O’Keefe | Pablo Picasso | Build a skeleton out of straws | Create a sea creature using fabric and basic stitch |
| Music | **Drumming** | **Drumming** | **Drumming** | **Drumming** | **Drumming** | **Drumming** |
| PE | **Hockey****Gymnastics** | **Dodgeball****Netball** **OAA: orienteering**  | **Tag rugby****Dance: wild animals** | **Cricket****Dance: weather** | **Football****Athletics****James: football** | **Rounders****Tennis** |
| PSHE | **Being me in my world** | **Celebrating Difference**  | **Dreams and Goals**  | **Healthy Me**  | **Relationships** | **Changing Me**  |
| French | La phonétique (Phonics & Pronunciation) | J'apprends le français (I Am Learning French) | Je peux... (I Am Able...) | L'ancienne histoire de la Grande-Bretagne (Ancient Britain) | Les animaux (Animals) | Les formes (Shapes) |