



Alverton Curriculum Progression in Art and Design

Strands KS1	EYFS Links	Year 1	Year 2	Strands KS2	Year 3	Year 4	Year 5	Year 6
Using materials use a range of materials creatively to design and make products	FS1-Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.	know how to cut, roll and coil materials know how to use IT to create a picture	know how to create a printed piece of art by pressing, rolling, rubbing and stamping know how to make a clay pot and know how to join two clay finger pots together know how to use different effects within an IT paint package	Using sketchbooks. Create sketch books to record their observations and use them to review and revisit ideas	know how to use sketches to produce a final piece of art know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others	know how to integrate digital images into artwork. Use sketchbooks to help create facial expressions use sketchbooks to experiment with different texture use photographs to help create reflections	experiment by using marks and lines to produce texture experiment with shading to create mood and feeling experiment with media to create emotion in art know how to use images created, scanned and found; altering them where necessary to create art	explain why different tools have been used to create art explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art know how to use a range of e-resources to create art
	FS2- Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills							



Alverton Curriculum Progression in Art and Design

Drawing use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p>FS1- Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Show different emotions in their drawings – happiness, sadness, fear, etc.</p>	<p>know how to show how people feel in paintings and drawings.</p> <p>know how to use pencils to create lines of different thickness in drawings.</p>	<p>choose and use three different grades of pencil when drawing</p> <p>know how to use charcoal, pencil and pastel to create art</p> <p>know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>	Drawing painting and sculpture Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	<p>know how to show facial expressions in art.</p> <p>know how to use different grades of pencil to shade and to show different tones and textures</p> <p>know how to create a background using a wash</p> <p>know how to use a range of brushes to create different effects in painting</p>	<p>know how to show facial expressions and body language in sketches and paintings</p> <p>know how to use marks and lines to show texture in art.</p> <p>know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections</p> <p>know how to print onto different materials using at least four colours.</p> <p>know how to sculpt clay and other mouldable materials.</p>	<p>know how to use shading to create mood and feeling</p> <p>know how to organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>know how to express emotion in art</p> <p>know how to create an accurate print design following given criteria.</p>	<p>know how to overprint to create different patterns</p> <p>know which media to use to create maximum impact</p> <p>use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>
	<p>FS2- Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources</p>							



Alverton Curriculum Progression in Art and Design

	and skills							
Use colour, pattern, texture, line, form, space and shape develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<p>FS1-Explore colour and colour mixing. Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>FS2- Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills</p>	<p>know how to create moods in art work</p> <p>Know the names of the primary and secondary colours.</p> <p>know how to create a repeating pattern in print</p>	<p>know how to mix paint to create all the secondary colours</p> <p>know how to create brown with paint</p> <p>know how to create tints with paint by adding white and know how to create tones with paint by adding black</p>	Study of great artists great artists, architects and designers in history	<p>know how to identify the techniques used by different artists</p> <p>know how to compare the work of different artists</p> <p>recognise when art is from different cultures</p> <p>recognise when art is from different historical periods</p>	<p>experiment with the styles used by other artists.</p> <p>explain some of the features of art from historical periods.</p> <p>know how different artists developed their specific techniques</p>	<p>research the work of an artist and use their work to replicate a style</p>	<p>explain the style of art used and how it has been influenced by a famous artist</p> <p>understand what a specific artist is trying to achieve in any given situation</p> <p>understand why art can be very abstract and what message the artist is trying to convey</p>
Range of artists Study a range of artists, craft		<p>describe what can be seen and give an opinion about the work of an artist</p>	<p>suggest how artists have used colour, pattern and shape</p> <p>know how to create a piece of art in response to</p>					



Alverton Curriculum Progression in Art and Design

makers and designers		ask questions about a piece of art	the work of another artist					
-----------------------------	--	------------------------------------	----------------------------	--	--	--	--	--